TELEPHONE 6247 CITY.

46, Gordon Square,
Bloomsbury.

Apl [1914]

My Billy.

I sent you off a hat yesterday which I'm afraid you may think very dull, but I thought as you wanted it for country wear & couldn't buy it & it was safer to get something very simple. If you don't like it I'll take it off you & you can get another. This will anyhow stick on I think. I'll do you a design for a cushion if you like.

I haven't seen Adrian since he was with you but heard from him by telephone. He had been to see Belfrage & got a tonic but, tells had some neuralgia. I think it evident that both he & Duncan got poisoned by smells at the hotel in Paris as both came back with sore throats. Duncan's is still very bad - & Karin has also had me - They said it was very smelly.

I shall see you when you're in London

I shall

I suppose. Here is a sample of the stitch but I can show you better when I see you –

Yours VB

T. PARSONS 3.2.73

(69)

1914

TELEPHONE 6247 CITY.

46, Gordon Square,
Bloomsbury. Ap 16

My Billy.
We know nothing about your mysterious telegram - Where was it sent from? I think it cant have had anything to do with us. We came back from Askham on Tuesday. It was simply divine there as warm as summer. We sat out all day & played Badminton & walked on the downs. There were ourselves, Adrian. Duncan. Karin Maynard. Justin Brook & Shove so the house was as full as it could hold. We had very good food & it was all great fun. It certainly is a perfect place. I hope you're having fine weather in Cornwall - If so the sea ought to be really blue & perhaps even Leonard will see some point in it. But of course no one but the Stephens will ever really appreciate it as only they can know all its most intimate sights & smells. However I think Askham is probably second best. Adrian of course found it a little relaxing but recovered on being taken up to the downs. I never knew anyone so energetic as Karin. She is like a child - never stops running about. Midnight walks Badminton, archery. nothing could tire her.

I daresay she stores up more energy by hearing so little. Who do you think has appeared on the scenes again here? Irene! Clive saw her in the street yesterday & today I have had a note from her saying she is back & means to come & see us soon & asking after you. As for Ottoline she is on us with a vengeance now. I think she must be after Duncan. whom she bombards with invitations. She also telephones to us early in the morning to ask when she can come & yesterday I had her for 2 hours - But we only had a dull talk. interrupted by the children. I dont think she means to make it up with Roger. why? with us.

How are you getting on. I should be glad of a line. The children go to Seend on Monday & I am probably going to Guildford then for a few days & then may just possibly be going to stay with Duncan at Wissett. but that isnt certain. When do you come through London again?

Yours VB

(61)

[Phone number changed in 1914]

1606 Museum
TELEPHONE 6247 CITY

(1914)

46, Gordon Square,
Bloomsbury. June 23

My Billy.
Just tell me where you're going
to stay in London & apparently you
propose such a chaotic state while
you're here that it's doubtful if
you'll have a moment to spare for
me. Do let me know however
when you arrive if you do want
to see me. As far as I know
at present I am pretty free for
Thursday & Friday so perhaps you'll
be able to squeeze me in somewhere
I'll make up your bag for you - it
seems to me a great success &
lovely colour, probably much too good
for Mamma Woolf. The only defect
is that you haven't quite filled the
canvas which shows through in places
but I don't know that that matters.

I will keep all gossip 'till I see you
which I suppose I shall do by hook
or by crook.

Yours &c

Eleanor House
West Wittering nr
~~Royal Economic Society~~, Chichester

27 March ?

2 Adelphi Terrace.
Strand, London W.C.

Palm Sunday _____ 191_

My Billy
I am still here & shall be till Monday. When I get back I will telephone & find out how you are & whether you'd like me to come & see you. I was afraid you weren't very well when I did see you but I didn't realize that you were going through any horrors. You poor little beast. Why didn't you tell me? However I'll certainly come & see you very soon. Do stay in bed & be good as it's really the only way out of these horrors, unlikely

me may sometimes think it. Craig has given me several different things to stop affairs. but I suppose he means the last one. I do not know what it is but will send you the prescription number as soon as I get back. I think it is some hoe.

I have been having a very nice time here alone with Duncan. Now we have a house party for the week end. Maynard & Margery Olivier are here. Ka is coming & possibly Marjorie Strachey. It is lovely country with great flat stretches. only half a mile or so from the sea with a wide estuary running up by this house there aren't the Asheham downs but still it

is very attractive - This is a small house one up rather in the New English Art Club style of decoration with spots & stripes & bright colours everywhere - very pretty for the most part with some lapses. Tonks has a large studio just by all as neat as a new pin with his own pots & pans hanging up in shining layers & a few incredibly bad niggled sketches those people. I mean the New English artists. are even worse than one thought when one sees them unframed - at close quarters.

Margery sends you her love ecstatically but says you don't love her - is it true? I think she's a most attractive

a beautiful creature. She has very brown eyes. rather wide apart. a Greek nose - & curious teeth with a gap in the middle. but you know all about that. I prefer her I think of the other Olivers. She seems to me to have had more experience & feeling & more imagination.

Yr VB

TELEPHONE 1606 MUSEUM.

46, Gordon Square,
Bloomsbury. Monday

My Billy.

Im very much pleased by yur compliments. Theyre the kind I like. I think in sme ways pictures ought to be able to please people who are sensitive to art in general as yu are. Yu might not be able to criticize in detail but I want yu to feel sme thing - so Im glad yu do. I have a great respect for yur judgement as to whether a thing is genuine or not so I hope yu mean what yu say because if so it gives me great satisfaction. Im very glad yu should have the picture if yu like it. But if yu get tired of it yu can change it for another. Ill ask Kim Jay if she can finish the dressing gown. I think there was only the putting on the braid. I enclose

get at her today but will try early tomorrow morning.

Why not have a room at the Omega?

Yours VB

T. PARSONS 3.2.73